KIJA LUCAS

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EDUCATION

2010 Mills College, MFA, Studio Art

2005 San Francisco Art Institute, BFA, Photography

SOLO EXHIBITIONS

- 2022 Still, Life Residency Exhibition, Recology Artist Residency, Brisbane, CA Forthcoming: The Taxonomy of Belonging, SF Camerawork, San Francisco, CA
- 2021 The Museum of Sentimental Taxonomy, CIIS, San Francisco, CA
- 2020 The Museum of Sentimental Taxonomy, Montalvo Art Center, Saratoga, CA Collections From Sundown, Handwerker Gallery, Ithaca, NY
- 2017 Collections From Sundown, Palo Alto Art Center, Palo Alto, CA Sentimental Taxonomy, Random Parts, Oakland, CA
- 2015 Collections from Sundown, Three30Forty, Oakland, CA
- 2014 PROJECT, Pro Arts Window and SAHA, Oakland, CA In Search of Home, CIIS, San Francisco, CA, curated by Deirdre Visser
- 2012 The Things We Can Not Change, ODC, San Francisco, CA

SELECTED GROUP SHOWS AND JURIED EXHIBITIONS

- 2022 January 2022, Actual Size! Photography at Life Scale, ICP, New York, NY February 2022, Transparency & Opacity, St Joseph's Art Foundation, San Francisco, CA When Light Becomes Form, Fine Arts Gallery SFSU, San Francisco, CA
- 2021 What They Call Us, 24Views.org, Online
- 2020 Don't Shoot, Museum of African Diaspora, San Francisco, CA
- 2019 Summer Sessions: Part Two/Fugitive Material, Anglim Gilbert Gallery, San Francisco, CA Vanguard Revisited: Poetic Politics & Black Futures, Walter & McBean Galleries, SF, CA Ancestral Journeys, Euphrat Museum, Cupertino, CA
- 2018 Silence Out Loud, Museum of Northern California Art, Chico, CA What We Don't Realize When We We See things, Wassaic Project, Wassaic, NY
- 2017 ReCollected: Photography & The Archive, Fine Arts Gallery, SF State, San Francisco, CA PsychoBotanica, Artemis Gallery, San Francisco, CA With Liberty and Justice for Some, Walter Maciel Gallery, Los Angeles, CA With Liberty and Justice for Some, San Francisco Arts Commission, San Francisco, CA With Liberty and Justice for Some, Berkeley Art Center, Berkeley, CA Altered States: Marijuana in California, Oakland Museum of California, Oakland, CA
- 2015 Botanica Poetica, Montalvo Arts Center, Saratoga, CA, curated by Donna Conwell Botanica, Bedford Gallery, Walnut Creek, CA

 Mooncakes, Churros, and Cherry Pie, Euphrat Museum of Art, Cupertino, CA
- 2014 (Im)material, Headlands Center for the Arts, Sausalito, CA 2015, curated by Kevin Chen Wabi Sabi: Impermanence, Imperfection, and the Accidental, Alterspace, San Francisco, CA, curated by Microclimate Collective

- 2012 re:Told, Root Division, San Francisco, CA, Exhibition and curatorial project with catalog Beauty, Berkeley Art Center, Berkeley, CA, Jurors: Glen Helfand and Katrina Traywick
- 2011 Snap, Bedford Gallery, Walnut Creek, CA, Jurors: Drew Johnson and Sandra Philips At Home, Asian Resource Center Gallery, Oakland, CA, curated by Jackie Im Introductions, Root Division, San Francisco, CA, Jurors: Linda Geary, Andres Guerrero, Rene de Guzman, Catalog
 - Cut and Paste, Heart Art and Wine Bar, San Francisco, CA
- 2010 Small Works Show, WE Art Space, Oakland, CA, curated by Tina Dillman Mills College MFA Thesis Exhibition, Mills College Museum, curated by Stephanie Hanor
- 2008 Introduccion, Casa Escorsa, Guadalajara México, and Rostel Gallery, Dunsmuir, CA
- 2006 Terror?, Intersection for the Arts, San Francisco, CA Light and Motion, Mission Cultural Center, San Francisco, CA 200sik, The Luggage Store, San Francisco, CA
- 2005 The Urban Landscape, La Sala d'Ercole/Hercules Hall, Bologna, Italy

RESIDENCIES / GRANTS / COMMISSIONS

- 2022 Facebook Residency and Commission Objects to Remember You By
- 2021 Recology Artist Residency, San Francisco, CA
 The San Francisco Artist Grant, San Francisco Arts Commission, San Francisco, CA
- 2020 The Nancy Graves Grant for Visual Artists
- 2019 The Individual Artist Commission, San Francisco Arts Commission, San Francisco, CA
- 2017 Public Art Commission, Montalvo Art Center, Saratoga, CA deYoung Artist Residency, San Francisco, CA
- 2016 The Growlery, San Francisco, CA Bunker Projects, Pittsburgh, PA
- 2015 Montalvo Artist Residency, Saratoga, CA Grin City Collective, Grinnell, IA Wassaic Artist Residency, Wassaic, NY

PUBLICATIONS

- KQED, Kija Lucas' 'Museum' Photographs the Reassuring Burden of Sentimental Stuff,
 Roula Seikaly, September 10
 Vice Magazine, 7 Photographers on Alzheimers' Dementia and Heartbreaking Memory
 Loss, Jon Feinstein, February 11
- 2017 Humble Arts Foundation, Recollected: Photography and the Archive, by Roula Seikaly, November 30
- 2016 HYPERALLERGIC, Artists Help Break The Silence Around the Abuse of Women in War,
 by Dorothy R. santos, November 16
 Art Journal, Root And Ramble: Kija Lucas and Amy Cancelmo in Conversation, August 30
 East Bay Express art pick, Sentimental Taxonomy, by Sarah Burke, November 10
- 2015 Curiously Direct, Kija Lucas: Sentimental Taxonomy, By Aaron Harbour, November 3 Proximity Magazine, Issue 8, Obituary (Im)material and The Marvelous Real, Lea Feinstein, February 17
- 2014 Wabi Sabi: Impermanence, Imperfection and the Accidental, SF Art Enthusiast, April 2
- 2012 East Bay Express Weekender, At Home, DeWitt Chang, January 20
- 2011 Kija Lucas' Stars and Pillows, Hungry Hyaena, September 22

LECTURES

- 2020 Artist Lecture, Collections From Sundown, Ithaca College, Ithaca, NY, October 15 The Taxonomy of Belonging, San Francisco Camerawork, San Francisco, CA, September 1 Still Life as Collection, In conversation with David Campany, ICP, New York, NY, June 24 Inside the Artist's Studio, In Conversation Elena Gross, MoAD, San Francisco, CA, June 8 Visiting Artist Lecture, Sonoma State University, Rohnert Park, CA, February 6
- 2019 Art Practical: Living and Working Series, in convo with Mik Gaspay, Cubberly, Palo Alto, CA Visiting Artist Lecture, Prof Leila Weefur, SFAI, San Francisco, CA, March 28
- 2018 Visiting Lecture, Professional Practices, Prof Dana Hemenway, Cal State East Bay, Hayward, CA
- 2017 Visiting Artist Lecture, Curatorial Practice Class, Prof Kevin Chen, SFSU, San Francisco, CA Visiting Artist Lecture, Prof Ingrid Rojas Contreras, Balboa HS, San Francisco, CA